

*Under the Spell
of the Palm Tree*
THE RICE COLLECTION OF CUBAN ART

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Illustrated
List of Works

70 Works Listed
08/27/25

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1

Juan Roberto Diago (1920-1955)
Directrices (Guidelines), 1953
Oil and Graphite on Fiber Board
11 x 24 in.

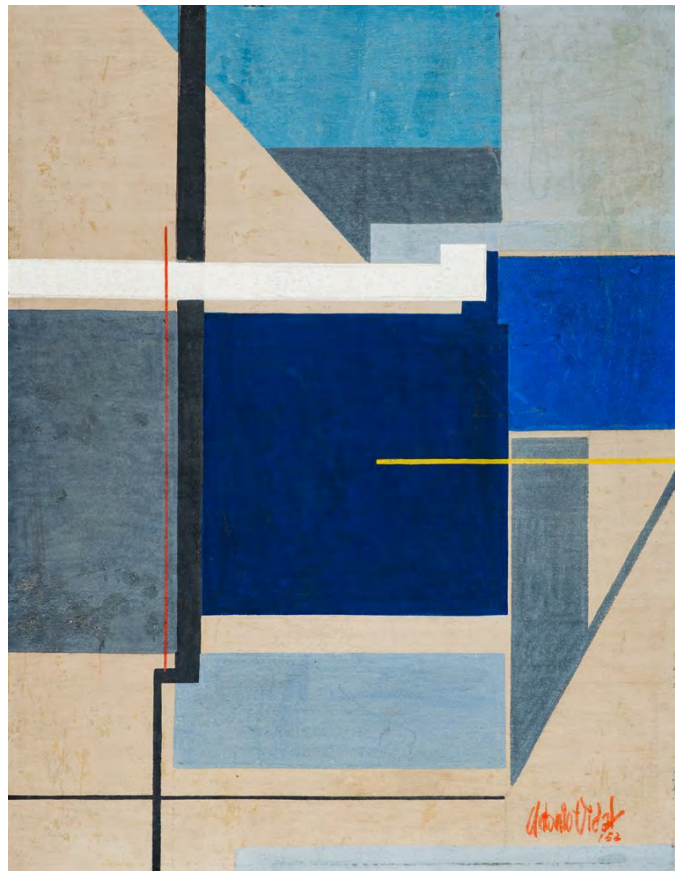
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2

René Portocarrero (1912-1985)
Composition with Birds, 1946
Ink and gouache on cardboard
13 x 17 3/4 in.

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3

Antonio Vidal (1928-2013)
Sin título (Untitled), 1952
Gouache on board
21 1/4 x 17 1/8 in

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4

Salvador Corratgé (1928-2014)

Untitled, 1962

Casein on masonite

33 1/4 x 43 in.

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5

José Rosabal (1935)
Blanco y negro (White and Black), 2013
Acrylic on canvas
38 7/8 x 23 3/4 in.

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6

Enrique Riverón (1902-1998)
Chasing Rimbauds, 1966
Acrylic on linen
53 x 29 in.

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7
Pedro de Oraa, (1931-2020)
Untitled, 1959
Oil on wood
37 x 25 in.

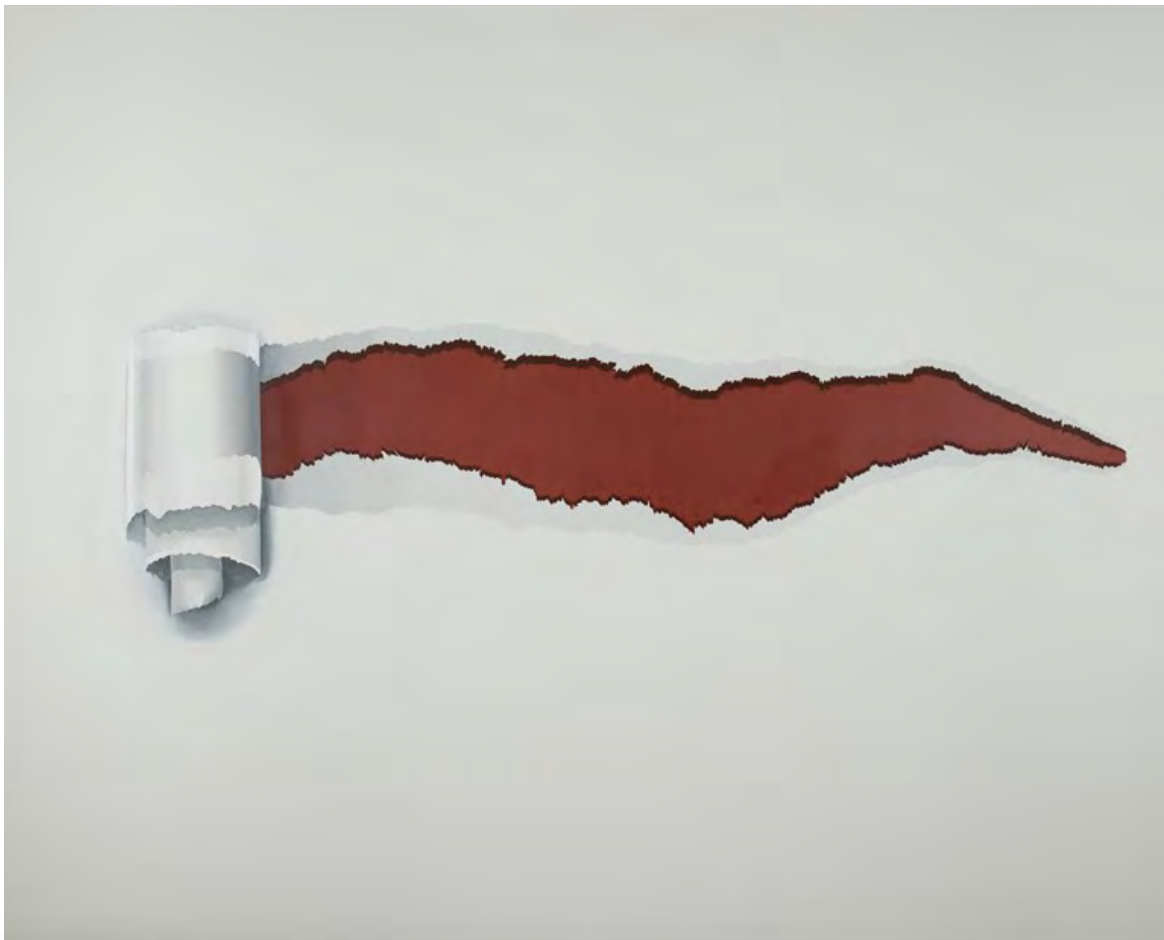
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8

Cundo Bermúdez (1914-2008)
Untitled (A Pair of Works), 1953 Oil on canvas
15 x 12 in.

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9

Eduardo Ponjuán (1956)
Desgarrón (Ripped Paper), 2014
Oil on canvas
78 3/4 x 98 7/16 in.

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10

José Ángel Vincench (1973)

Pintura de acción # 2 (Action Painting # 2).

From the Series "El peso de las palabras" (The Burden of Words) , 2015

Gold leaf on canvas

78 3/4 x 118 1/8 in.

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11

Ernesto Leal (1971)

Diplomacy 4. From the Series "Diplomacy", 2015

Paper stripes on fabric and wood

47 5/8 x 23 1/4 x 1 3/16 in.

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12

Ernesto Leal (1971)

Diplomacy 5. From the Series "Diplomacy", 2015

Paper stripes on fabric and wood

47 5/8 x 23 1/4 x 1 3/16 in.

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13

Amelia Peláez (1896-1968)

Untitled

Graphite and tempera on paper laid on board
10 5/8 x 15 3/8 in.

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14

Amelia Peláez (1896-1968)

Untitled

Graphite and tempera on paper laid on board
10 x 15 in.

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15

Ivan Capote (1973)

Espacio Incompleto (Incomplete Space), 2008

Steel and sand

20 1/2 x 27 1/2 x 27 1/2 in.

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16.

Waldo Balart (1931-2025)

Integrated Fragmented Image of Variable Angle: Untitled, 2007

Acrylic on canvas

23 5/8 x 23 5/8 in.

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17.

Waldo Balart (1931-2025)

Integrated Fragmented Image of Variable Angle: Untitled, 2007

Acrylic on canvas

23 5/8 x 23 5/8 in.

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18

Tania Bruguera (1968)

Nostalgia. From the Series "Memoria de la postguerra" (Postwar Memory), 1997

Fabric and hair on heavy paper laid on panel

44 1/2 x 30 in.

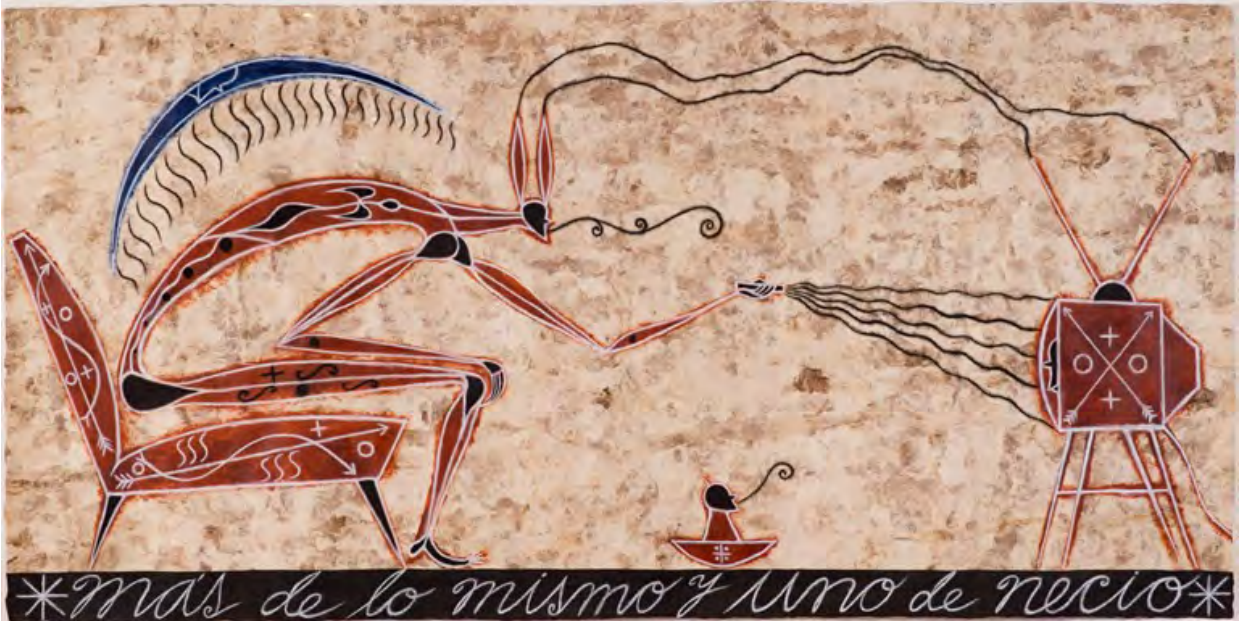
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19

Lázaro Saavedra (1964)
Sagrado Corazón (Estudio) (Sacred Heart (Study)), 1992
Mixed media on cardboard
12 13/16 x 10 1/16 in.

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20

José Bedia (1959)

Más de lo mismo y uno de necio (More of the Same, and One as a Foolish), 2000

Ink, conte crayon, white chalk and pastel on amate paper

47 1/8 x 94 1/4 in.

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bajo el hechizo de la Palma

21

Sandra Ramos (1969)

Bajo el hechizo de la palma (Under the Spell of the Palm Tree), 1993

Etching

20 x 26 in.

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22

Sandra Ramos (1969)

El sueño del profeta (The Prophet's Dream), 1993

Etching

19 1/2 x 25 1/2 in.

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23.

José Alberto Figueroa (1946)
Avenida Carlos III (Carlos III Avenue), 1988
Gelatin silver print
16 x 20 in.

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24.

Reynier Leyva Novo (1983)

Un día feliz FC No. 9 (A Happy Day FC No. 9), 2016

Photographic print

21 5/8 x 31 7/16 in.

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25

José Ángel Toirac (1966)

*Fidel with truck 1937-1972. From the Series "Deja vu,
las cosas no pasan, vuelven" (Deja vu, things don't pass, they comeback), 2007*

Oil on canvas

35 x 23 1/2 in.

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26

Carlos Garaicoa (1967)
Rivoli (The Place where Blood Flows), 2002
Lightbox and chromogenic print
19 3/4 x 19 3/4 x 5 in.

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27

Pedro Pablo Oliva (1949)

Marti de blanco (Marti in White). From the Series "Utopías y disidencias" (Utopias and Dissidence), 2010

Oil on canvas

69 5/16 x 51 3/16 in.

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28

Esterio Segura (1970)

Napoleón y Pinocho nos cuentan la historia

(*Napoleon and Pinocchio tell us the History*), 2006 Painted fiberglass, books
40 1/2 x 20 7/8 x 22 in.

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29

Pedro Pablo Oliva (1949)

El gran viaje (The Great Journey). From the Series "Navegantes" (Sailors), 2014

Bronze

27 15/16 x 18 7/8 x 26 15/16 in.

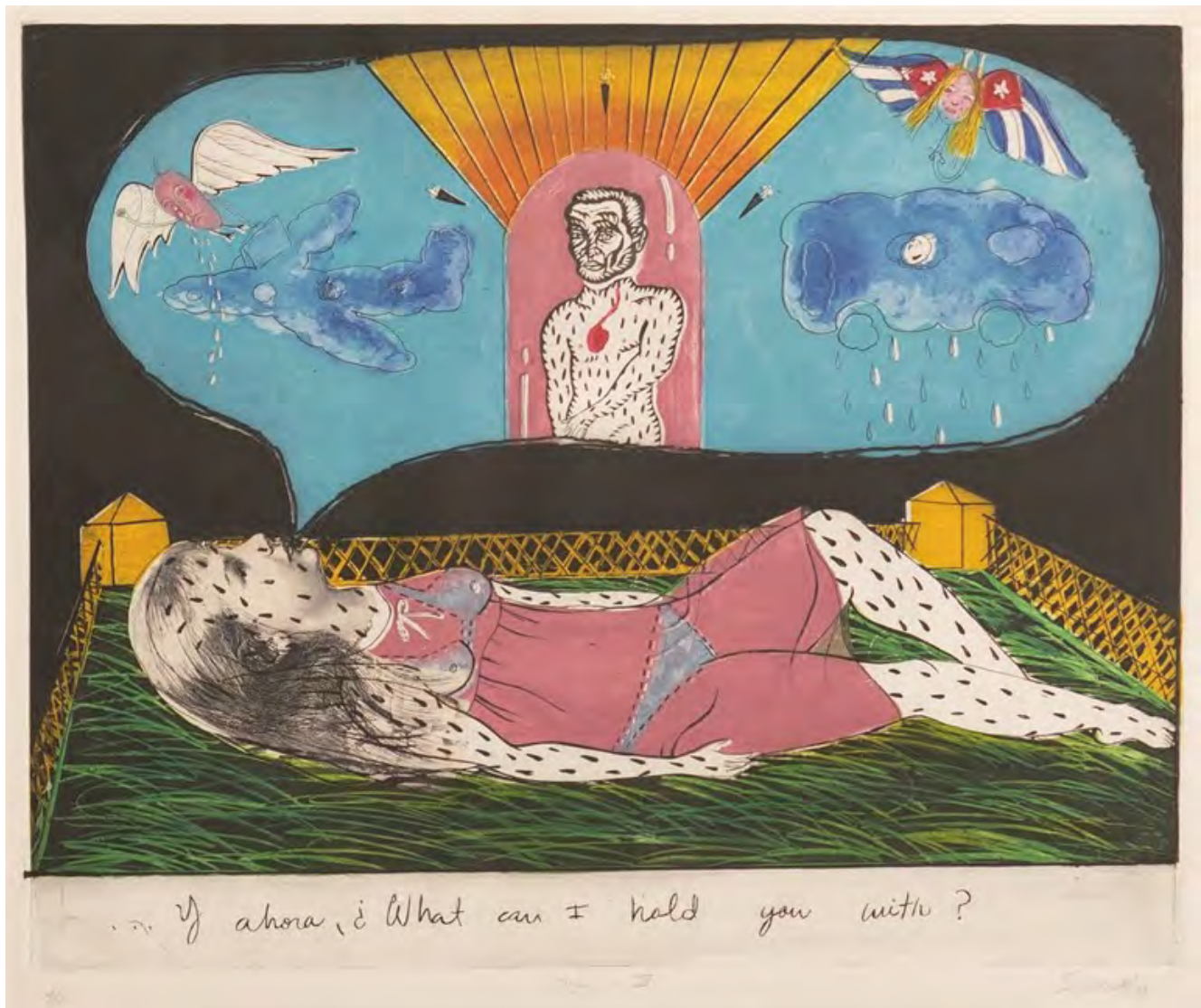
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30

Kadir López (1972)
Peter Pan. From the Series "Palimpsesto" (Palimpsest),
2015 Acrylic on canvas
39 3/8 x 51 3/16 in.

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31

Sandra Ramos (1969)

Y ahora, What can I Hold You With? (And Now, What can I Hold You With?).

From the Series "Migraciones" (Migrations), 1993

Etching

22 x 30 in.

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32

Sandra Ramos (1969)

Maribel, 1993

Etching

24 1/2 x 19 in.

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33

Abel Barroso (1971)

Home, 2011

Sculpture. Woodcut

19 1/2 x 14 9/16 x 24 in.



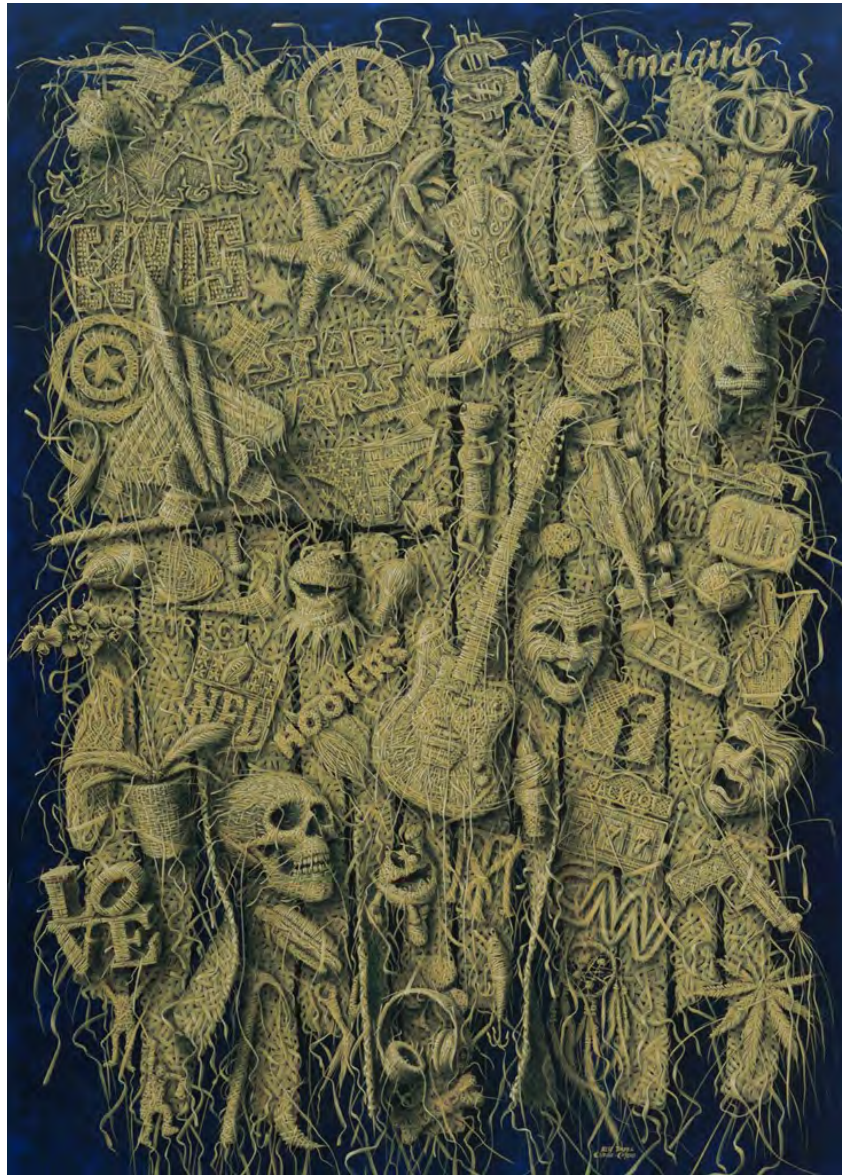
34

Ernesto Javier Fernández (1963)

Untitled. From the Series "Todos los vecinos quieren ir al cielo"
(All the Neighbors Want to Go to Haven) , 2015

Digital printing in backlight, PVC tubes, magnifying glasses, LED
24 x 20 x 6 in.

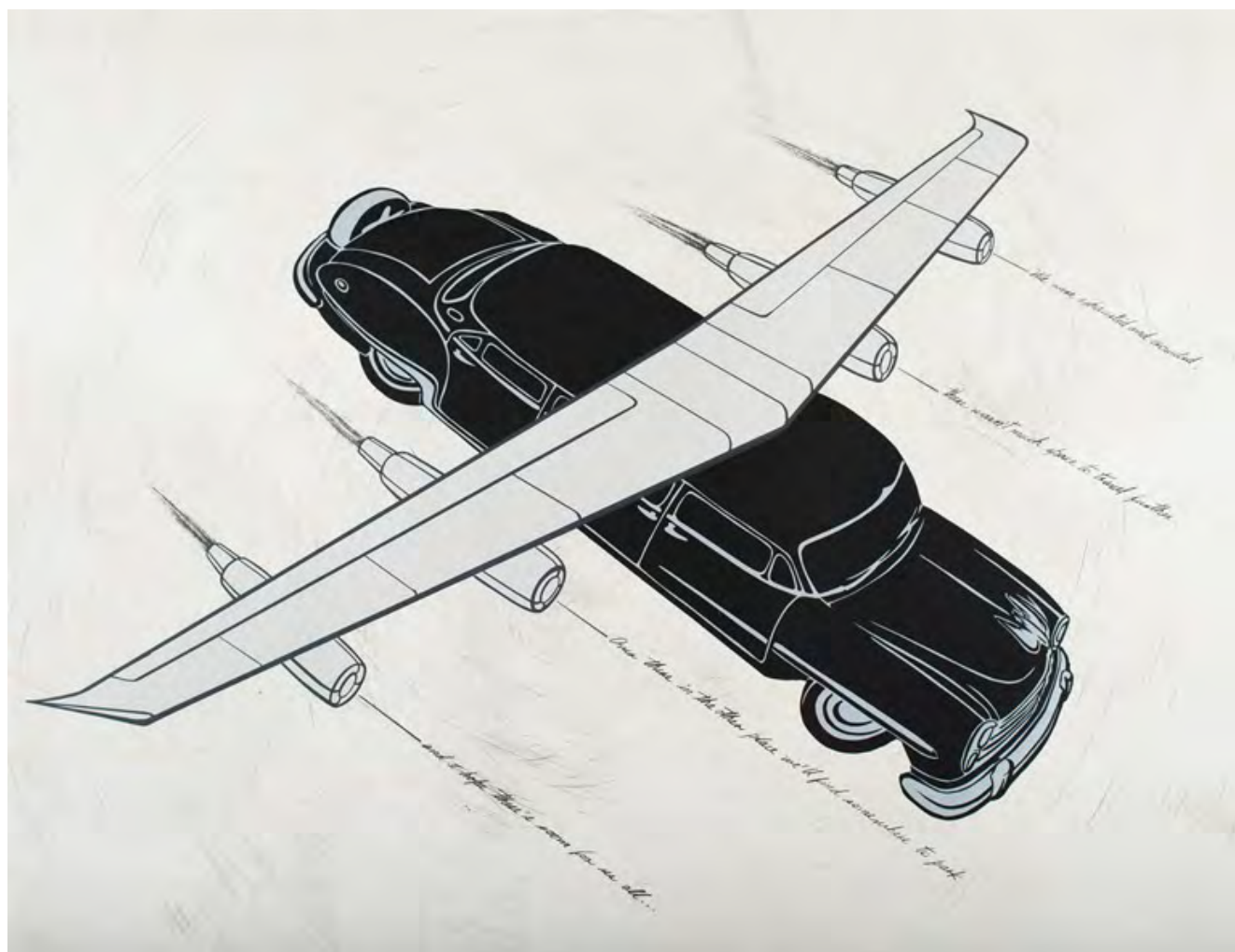
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35

Alexi Torres (1976)
America I, 2015
Oil on canvas
84 x 60 in.

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36

Esterio Segura (1970)

Todos quisieron volar: Híbrido de Limo Chrysler New Yorker
(*Everyone Wanted to Fly: Hybrid of Chrysler Limo New Yorker*), 2007

Drypoint, woodcut and screenprint with embossing

30 1/2 x 37 1/8 in.

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37

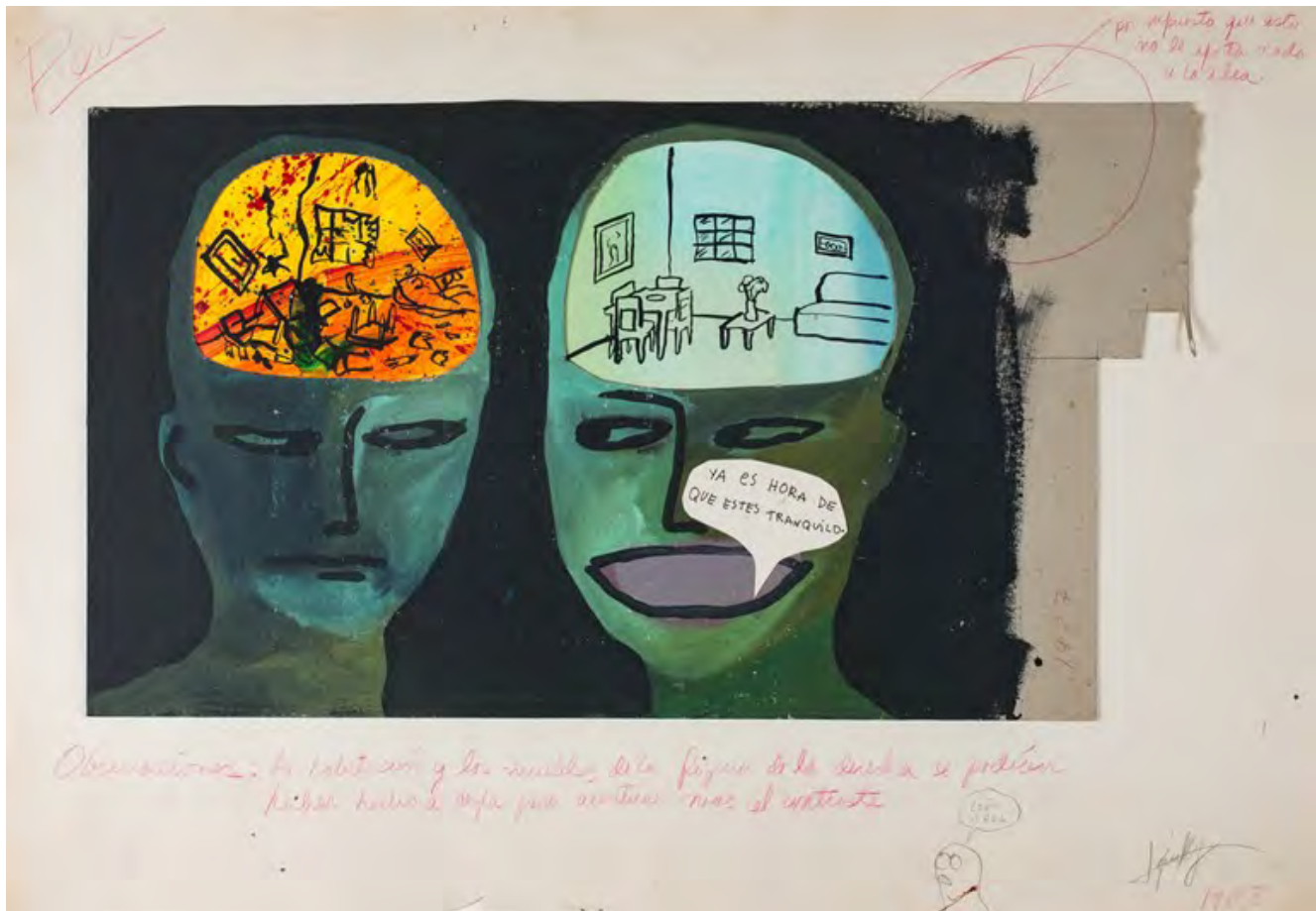
Alfredo Sosabravo (1930)

Con la cabeza llena de pájaros (With a Head Full of Birds), 1992

Etching

19 11/16 x 21 5/8 in.

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38

Lázaro Saavedra (1964)
Sin título (Dos cabezas) (Untitled (Two Heads)), 1988
Mixed media on cardboard
20 1/16 x 28 13/16 in.

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39

Duo Ponjuan-René Francisco (1986-1996)

Arte (Art), 1990

Mixed media on canvas, metal, wood, glass and repurposed soda
cans. 22 1/2 x 21 in.

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40

René Francisco Rodríguez (1960)
El coleccionista (The Collector), 1999
Mixed media (Toothpaste tubes, metal, plastic, glass)
8 x 12 x 3 in.

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41

Roberto Fabelo (1950)
Frijoles (Beans), 2014
Pastel on manzonite
56 11/16 x 39 3/8 in.

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42

Niels Reyes (1977)

*Perturbado por el Sol (Autorretrato) (Disturbed by the Sun
(Self-Portrait))*, 2014 Oil on canvas

31 1/2 x 51 3/16 in.

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43

Mabel Poblet (1986)
Narciso (Narcissus), 2015
Digital print on plexiglass, silk-screen on acetate,
nibs 29 1/2 x 17 11/16 in.

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44

Mabel Poblet (1986)

A lo alto (Upward), 2015

Digital print on plexiglass, silk-screen on acetate,
nibs 29 15/16 x 17 11/16 in.

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45

Rafael Soriano (1920-2015)
Personaje cósmico, 1991
Oil on canvas
50 x 60 in.

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46

Belkis Ayón (1967-1999)
Untitled, 1996
Collograph
37 x 26 3/4 in.

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47

Belkis Ayón (1967-1999)
Akanabionké, Akuaramina, Sikaneka-Sikán, 1987
Collagraph
36 5/16 x 22 1/8 in.

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48

Belkis Ayón (1967-1999) & Ángel Ramírez (1954)
Dando y dando (Give and Take), 1997 Collagraph
81 7/8 x 77 9/16 in.

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49

Roberto Diago (1971)
Presente en tu vida (Present in Your Life), 2011
Mixed media on canvas
51 x 39 1/4 in.

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50

Manuel Mendive (1944)

Alimenta a mi gallo y se alimenta mi espíritu
(*Feed My Rooster and You Will Feed My Spirit*), 1998

Oil on canvas

78 3/4 x 59 1/16 in.

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51

Manuel Mendive (1944)

Abalorios (Beads). From the Series "Energía para el amor y la bondad"
(*Energy for the Love and the Kindness*), 2015

Acrylic painting, fabric, foam, iron, feathers and beads.

39 3/8 x 36 5/8 x 16 9/16 in.

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52

José Bedia, (1959)

Babalu Aye, 2022

mixed media with acrylic and religious physical elements, on burlap paper

Overall: 50 x 96 in.

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53

Wifredo Lam (1902-1982)

Composition, 1976

oil on canvas

24 x 20 in.

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54

Wifredo Lam (1902-1982)
Untitled, 1973
Oil on canvas
27 9/16 x 19 11/16 in.

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55

Mario Carreño, (1913-1999)
The Farm, 1945
Oil on canvas
30 x 35 7/8 in.

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56

Carlos Enríquez, (1900-1957)
El rapto (The Kidnapping), 1953
Gouache on paper
14 3/16 x 19 5/16 in.

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57

Glenda León (1976)

Between Air and Dreams (The Sky of the World), 2003

Lambda Print

26 3/4 x 47 1/4 in.

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58

Ricardo Miguel Hernández, (1984)
From the Series "Developer", 2012
Digital print on Fuji photographic paper
20 x 24 in.

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59

Ricardo Miguel Hernández, (1984)
From the Series "Developer", 2012 Digital
print on Fuji photographic paper 20 x 24 in.

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60

Frank Mujica (1985)
Campo de Tennis (Tennis Court), 2014
Graphite and oil on canvas
15 3/4 x 11 13/16 in.

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61

Inti Hernández (1976)

We Are Thirsty, Yet We Have Time.

From the Series "Human Needs" , 2016 Wood

8 9/16 x 19 1/2 x 16 1/8 in.

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62

Alberto Lago (1984)

La belleza interna (Inner Beauty), 2014

Fluorescent and phosphorescent acrylic on canvas

59 1/16 x 78 3/4 in.

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63

Emilio Sánchez (1921-1999)

Casita verde y blanca (Little House Green and White), circa 1990s

Oil on canvas

48 x 48 in.

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64

Roberto Fabel (1950)
Still Life with Artist, Model & Bird, 1994
Watercolor on cardboard
25 x 19 in.

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65

Roberto Fabelo (1950)
Pequeñas fantasías (Little Fantasies), 1994
Charcoal on cardboard

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66

Tomás Sánchez (1948)
Basurero (Dump), 1991
Acrylic on canvas
43 1/4 x 59 in.

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67

Ariamna Contino (1984)

Jardín de las delicias: Amapola (Garden of Earthly Delights: Poppy), 2021

Hand cut paper and wood frame

21 x 29 x 6 in.

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68

Jorge Lavoy (1988)

The River. From the Series "Color Girl", 2016

Wood, pigment printing on canvas, resin
60 x 40 in.

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69

Alex Hernández (1982)

Comfort Pattern 56. From the Series "Habana-Miami", 2013

Oil on canvas

78 3/4 x 59 1/16 in.

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70

Adrián Fernández (1984)

"Untitled No. 12". From the Series "Epilogue II" , 2012

Archival pigment ink on Hanhemuhle Luster GSM professional
paper 59 1/16 x 39 3/8 in.